



# DAJOERI®

DAJOERI - PANFLÖTENSCHULE

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## 19. PANFLUTE FESTIVAL 2010 AROSA (Switzerland)

July 18th to 24th, 2010

### General Information:

Seminar directed by *Jöri Murk, Langnau a/Albis (Switzerland)*

These courses are for adults and teens, who are playing for at least 6 months as well as for advanced panflute players.

**Classes:** Monday through Friday, 9 AM to 12:10 PM and 2:30 PM to 5:40 PM, 5 lessons per day, 50 minutes each. Based on request of former students we do not allow to visit classes during their operation to avoid disturbance of participating students. We are not offering private lessons.

Once registration is completed, the participants are divided into groups according to their level.

Registration deadline: May 31, 2010. At the end of June we will issue the grouping selection in writing.

**Welcome meeting:** Sunday, July 18th, 2010 at 6PM, Waldhotel National, Arosa

**Closing of the seminar:** Saturday, July 24th, 2010 morning

### Course summary

<b>1a</b>	Interpretation and techniques in playing Rumanian folklore with <b>Radu Nechifor</b> from "Romanzen II"	or	<b>1e</b>	Interpretation of classical with <b>Jakob Schenk</b>
<b>1b</b>	Interpretation of Doinas, with <b>Cedric Monnin</b>	or	<b>1f</b>	Interpretation of classical, folklore and pop with <b>Käthi Kaufmann</b>
<b>1c</b>	Techniques "10 Minute-Training" with <b>Peder Rizzi</b>	or	<b>1g</b>	Interpretation of Irish Folk with <b>Claudia De Franco</b>
<b>1d</b>	Interpretation of classic melodies, only for advanced players <b>with prepared melodies</b> with <b>Peder Rizzi</b>	or	<b>1h</b>	Interpretation of known melodies with <b>Petruta Küpper</b>
			<b>1i</b>	Vibrato technique with <b>George (Jöri) Murk</b>
<b>2a</b>	<b>Instead of 1a to 1i</b> Rhythmic course with <b>Jörg Frei</b> 2 lessons	or	<b>2b</b>	- Bass-Panflute course with <b>Jörg Frei</b> 2 lessons
			<b>2c</b>	- Blues course with <b>Jörg Frei</b> 2 lessons
<b>3a</b>	Correpetition (rehearsal of <b>prepared melodies</b> , accompanied by another instrument)	or	<b>3b</b>	Correpetition (rehearsal of <b>unprepared</b> folklore and entertainment melodies)
<b>4</b>	Panflute choir for beginners and advanced players  <b>with Lise Anne Schwander</b>			
<b>5a</b>	Dance course with <b>Jon Micu</b> (Ruman. folk dances)	or	<b>5c</b>	Improvisation-Course II+III (advanced) <b>W. Wettstein</b>
<b>5b</b>	Improvisation-Course I for beginners <b>W. Wettstein</b>	or	<b>5d</b>	Interpret. of Southamerican Melodies with <b>G. Tissera</b>

You can choose **5 lessons** in total. The seminar costs are independent of the number of lessons taken. If you are not interested in taking all five lessons offered, you could use the spare time to practice (no reduced rates).

### Course description:

**1a. Interpretation and techniques in playing panflute (Rum. Folklore):** (Beginners and advanced) **One lesson each day.** Based on melodies of "ROMANZEN" you will be taught to determine which playing techniques should be applied. Moreover, you will be introduced into interpretation methods, using techniques such as body positioning, breath control, panflute positioning, tongue articulation, half-tone, vibrato and embellishments.

**Instructor: Radu Nechifor**

**1b. Interpretation and techniques of well known Doinas:** **One lesson each day.** (Beginners and advanced). Based on melodies of the new "DOINAS" you will be taught to determine which playing techniques should be applied for playing with feeling and much vibrato.

**Instructor: Cedric Monnin**

**1c. Technique: One lesson each day.** (Beginners and advanced) You will be introduced into fundamental techniques of panflute playing with the book "10 Minuten.Training" of Peder Rizzi.

*Instructor: Peder Rizzi,*

**1d. Interpretation of Classics: One lesson each day** (only advanced players). You will be introduced into interpretation methods of classical music using **your own prepared melodies** chosen from DIVERTIMENTO I, II and III of Peder Rizzi

*Instructor: Peder Rizzi*

**1e. Interpretation and techniques in playing the panflute (Classics): One lesson each day** (beginners and advanced). Based on classical music you will be taught to determine which playing techniques should be applied.

*Instructor: Jakob Scvhenk*

**1f. Interpretation and techniques in playing the panflute (Classics, Folklore and Pop): One lesson each day** (beginners and advanced). Based on Classical, Folklore and Pop melodies, you will be taught to determine which playing techniques should be applied.

*Instructor: Käthi Kaufmann*

**1h. Interpretation and technique** of Irish Folk (one and two voices)

*Instructor: Claudia De Franco*

**1g. Interpretation and technique:** 6 well-known melodies from the new CD „Panträume“ of Petruta Küpper

*Instructor: Petruta Küpper*

**1i. Interpretation and technique:** Zamfir-vibrato technique on known melodies

*Instructor: George (Joeri) Murk*

**2a. Additional lesson with group instructor:** In an additional lesson you gradually enhance skills obtained in course #1 under the guidance of a group supervisor.

*Instructors: Umberto Miotti,*

**Instead of courses 1 a to 1i:**

**2a Rhythmics:** based on different examples you will learn about rhythm in **two daily lessons. *Instructor: Joerg Frei***

*or*

**2b. Bass-Panflute Course:** Here you learn in **two daily lessons** to play the Bass-Panflute. *Instructor: Joerg Frei*

*or*

**2c. Blues Course:** Here you learn in **two daily lessons** to play Blues-rhythm melodies. *Instructor: Joerg Frei*

**3a. Correpetition (rehearsal of prepared melodies,** accompanied by another instrument): **One lesson each day.** In correpetition you work with melodies that you have already practiced and are able to play. You learn to express a melody with accompaniment, such as in a live performance. It is absolutely necessary to bring along all sheet music for accompaniment used in the lessons.

*Instructors: Karl Kipfer, Mathias Inauen, Georg Masanz (organ)*

*or*

**3b. Correpetition** (rehearsal lesson for folklore and entertainment with **not prepared melodies): One lesson each day.**

You are practicing some melodies which are originated and accompanied by the course instructor. This is done in a group.

*Instructors: Bernhard Hoerler (piano), Julian Jantea (accordeon), Felix Kölla (Keyboard)*

**4. Panflute Choir:** There is one group for beginners and one for advanced players. You rehearse pieces for several voices, which will be performed at the end of the seminar.

**On request we provide you with a tenor- or/and bass-panflute free of charge for the duration of the seminar.**

*Instructors: Lise-Anne Schwander*

**5a. Rhythm- and Dance Course (Rumanian folk dances):** You learn the steps of traditional Rumanian folk .

*Instructor: Jon Micu*

*or*

**5b. Improvisation course I for beginners:** Here you learn in **one daily lesson** to play freely and uninhibited while expressing your feelings.

*Instructor: Werner Wettstein*

*or*

**5c. Improvisation course II+III for advanced:** (Prerequisite: course I done) Here you continue in **one daily lesson** to play freely and uninhibited while expressing your feelings.

*Instructor: Werner Wettstein*

*or*

**5d. Interpretation and techniques of South American melodies:** In **one daily lesson** you learn with a musician and music-therapist how to play South American music, accompanied with guitarre or charango.

*Instructor: Dr. Gregorio Tisera*

## Course instructors:

**Joerg Frei, Kaethi Kaufmann, Umberto Miotti and Claudia De Franco** learned to play the panflute by Joeri Murk and are teaching since many years at different DAJOERI Panflute Schools.

**Hoerler Bernhard** studied at the Music Academy Zurich with Dr. Bernhard Billeter. Since 1984 he is organist at the catholic church of Oberengstringen and since 1994 he is the main organist of the catholic church of Dietikon.

**Jantea Julian** is a Rumanian accordeonist and plays in different groups.

**Inauen Mathias** is organist and director of a church choir in Lucerne, Switzerland.

**Kipfer Karl** musician and music teacher at the music school in Zofingen

**Koella Felix** is musician, bandleader and accompanies many different formations.

**Masanz Georg** is organist in Nussbaumen (AG) and Kirchdorf. He is professor for organ improvisation at the Musikhochschule Lucerne. Through extensive experience with various panflute players, he developed a very thorough understanding and affinity for this instrument.

**Micu Jon** is a professional musician (taragot and singer) from Rumania. He plays in different ensembles all over Europe.

**Monnin Cédric** is a Swiss panflutist who was taught by Gheorghe Zamfir and Simion Stanciu.

**Murk Joeri** is teacher, the founder of the DAJOERI Panflute Schools and of the DAJOERI Panflute manufacturing company, he teaches since over 35 years the panflute.

**Nechifor Radu**, a Rumanian panflute player, studied music (panflute) at the Musicacademy in Sibiu, where he graduated best in his class. Afterwards he continued his studies with Gheorghe Zamfir at the conservatory in Bucarest. He won different 1st prizes in panflute music contests.

**Rizzi Peder** accomplished his music studies in 1982 as a clarinetist and he won 1st price for music pedagogics. Since 1983 he is instructor at the teachers college in Kuesnacht and since 1987 at the conservatory of Zurich. He performs in different groups and as a soloist.

**Schenk Jakob** is a musician. He was student of Nicolae Pîrvu at the „Academy of Arts“ in Amsterdam.

**Schwander Lise-Anne** is instructing in various DAJOERI Panflute Schools in Switzerland and is conducting the Zuerich panflute choir.

**Dr. Tisera Gregorio is musician and singer, born in Argentina, speaks fluently German and English. He plays the guitar and typical South American instruments like charango, quena, siku, zampona and bombo leguero. Here you learn to understand the most typical aspects of the South American music from Mexico to Argentina with different historical, ethnical and cultural backgrounds.**

**Wettstein Werner** is a Swiss panflute teacher with many years of experience.

## Course Rates (excl. room and board):

if you stay in one of the mentioned course hotels below

CHF 610.-

if you lodge elsewhere

CHF 760.-

**Reduction of rates for students and apprentices**

CHF 100.-

## Course-Hotel Rates (prices are subject to changes):

**Waldhotel National:** 6 days (including breakfast and dinner): CHF 780.-, single room: +CHF 20.-/day (if available)

**Hotel Hohe Promenade:** 6 days (including breakfast and dinner): CHF 660.-, single room: +CHF 15.-/day, single occupancy of a double room with balcony: +CHF 30.-/day.

**Hotel Streiff:** 6 days (including breakfast and dinner): CHF 660.-, single room: +CHF 15.-/day, single occupancy of a double room with balcony: +CHF 30.-/day.

**Hotel BelArosa :** not open until 2011

**The course rooms can be reached within 10 minutes. The reduced hotel rates are only valid if you book with this registration.**

All participants will receive a confirmation of their registration from the Kulturkreis Arosa. A detailed program will be included. After this confirmation your registration is final.

### Further information:

Joeri Murk, Wildenbühlstrasse 53, CH-8135 Langnau a/Albis, Phone: +41 44 713 36 06, Fax: +41 44 713 36 06

e-mail: info@dajoeri.com

### Registration deadline: May 31, 2010

Reduction: If you are registering by the end of February 2009 and paying the course rates within 10 days, you will receive a course reduction of CHF 40.00

## Registration

### Arosa Panflute Festival (July 18th – 24th, 2010)

Please fill in this form *carefully*, so we can survey your preferences.

**Beginner** (app. 1/2 – 3 years)                       **Advanced player** (app. 4 years and more)

I play the panflute since \_\_\_\_\_ My teachers name: \_\_\_\_\_

I like to register for the following 5 lessons: **please mark your 1st and 2nd choice (with numbers 1/ 2/ 3 ...):**

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*please mark your 1st and 2nd choice (with numbers):*

1a.	<input type="checkbox"/> Interpretation Rum. Folklore (1 lesson)	<input type="checkbox"/> Nechifor	or
1b.	<input type="checkbox"/> Interpretation of Doinas(1 lesson)	<input type="checkbox"/> Monnin	or
1c.	<input type="checkbox"/> Technique 10 Minuten Training (1 lesson)	<input type="checkbox"/> Rizzi	or
1d.	<input type="checkbox"/> Interpretation classic for advanced (1 lesson)	<input type="checkbox"/> Rizzi	or
1e.	<input type="checkbox"/> Interpretation Rum. Folklore (1 lesson)	<input type="checkbox"/> Schenk	or
1f.	<input type="checkbox"/> Interpretation Rum. Folklore (1 lesson)	<input type="checkbox"/> Kaufmann-Ott	or
1g.	<input type="checkbox"/> Interpretation Irish Folk (1 lesson)	<input type="checkbox"/> De Franco	or
1h.	<input type="checkbox"/> Interpretation known melodys (1 lesson)	<input type="checkbox"/> Petruta Küpper	or
1i.	<input type="checkbox"/> Interpret. and Zamfir-vibrato technique (1 lesson)	<input type="checkbox"/> George (Jöri) Murk	

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**Instead of Interpretation 1a to 1i:**

- 2a.  **Rhythmic Course** (2 lessons) Joerg Frei  
or  
2b.  **Bass-Panflute Course** (2 lessons) Joerg Frei  
or  
2c.  **Blues Course** (2 lessons) Joerg Frei
- 

3a.  **Correpetition (rehearsal with prepared melodies) please mark your 1st and 2nd choice (with numbers 1/ 2):**

- |                                   |    |  |    |                                 |
|-----------------------------------|----|--|----|---------------------------------|
| <input type="checkbox"/> Classics |    | <input type="checkbox"/> Rum. Folklore |    |                                 |
| <input type="checkbox"/> Kipfer   | or | <input type="checkbox"/> Inauen        | or | <input type="checkbox"/> Masanz |
| or                                |    |  |    |                                 |

3b.  **Correpetition (rehearsal with unprepared melodies for folklore and entertainment)**

- |                                  |    |                                 |    |                                |
|----------------------------------|----|---------------------------------|----|--------------------------------|
| <input type="checkbox"/> Hoerler | or | <input type="checkbox"/> Jantea | or | <input type="checkbox"/> Kölla |
|----------------------------------|----|---------------------------------|----|--------------------------------|
- 

4.  **Panflute Choir** for beginners and advanced with Lise-Anne Schwander

I play these panflutes: Soprano Alto Tenor Bass Subbass Contrabass

I like to rent a Tenor- Bass-Panflute during the seminar (free of charge)

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- 5a.  **Rhythm- and Dance Course** (Jon Micu)  
or  
5b.  **Improvisation Course I** (Werner Wettstein)  
or  
5c.  **Improvisation Course II+III** (Werner Wettstein)  
or  
5d.  **Interpretation of South American Melodies** (Dr. Gregorio Tisera)
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# Hotel Reservation

**The reduced hotel rates are only valid if you book here:**

I take advantage of this special offer package and book the following hotel:

Waldhotel National  Hotel Hohe Promenade  Hotel Streiff

Double room with: (name) \_\_\_\_\_

Double room (we select your roommate)

Single room (with additional charge)

I lodge elsewhere

**In case your preferred hotel is already full, we will provide you with an alternative hotel.**

I'm a student or apprentice (please send a copy of your student card).

**How did you find out about the Arosa Panflute Festival?** \_\_\_\_\_

Name: \_\_\_\_\_ First name: \_\_\_\_\_

Address: \_\_\_\_\_ Age: \_\_\_\_\_

ZIP/Town: \_\_\_\_\_ e-mail: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

I like to register \_\_\_\_\_ persons for the special offer package at the same hotel. Name(s): \_\_\_\_\_

The registrations will be processed in sequence as they arrive. The participants will receive a confirmation of their registration, including a detailed program from the Kulturkreis Arosa. After this confirmation your registration is final.

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